

EXPRESSION DANCE COMPANY

2026-2027 INFORMATION PACKET

Expression Dance Company is dedicated to helping dancers grow not only in skill, but in character. Our program fosters teamwork, responsibility, and commitment within a fun, high-energy environment. Dancers have the opportunity to perform at local events, competitions, and conventions while receiving exceptional training from highly skilled instructors. With a strong focus on technique, performance quality, and self-expression, we aim to provide a well-rounded dance education. Beyond the studio, our dancers become part of a supportive dance family, building meaningful friendships that last a lifetime.

IMPORTANT DATES

- **AUDITION PREP CLINIC**

- Star Performer / Performance / Premier / Elite**

- Sunday, May 17th

- Kindergarten & 1st Grade: 12-1:15

- 2nd-4th Grade: 1:15-2:45

- 5th and up: 3-5

- Dancers NEW to Company or dancers looking for additional guidance before auditioning

- **AUDITION DATES**

- Elite Company - Friday, June 12

- Premier Company - Friday, June 12

- Performance Company - Thursday, June 11

- Star Performer Company - Thursday, June 11

- Hip Hop Company - Wednesday, June 10

Expression Dance Company has multiple company levels. Each company has something different to offer your dancer. Whether your child's main focus is dance, or if they are only looking to be committed 1-2 days per week, we have a place for everyone.

Elite Company: 4 Days Per Week

Premier Company: 3 Days Per Week

Performance Company: 2 Days Per Week
Star Performers: 1 Day Per Week
Legacy Hip Hop Company: 1 Day Per Week
Legacies United Pre-Pro: 2 Days Per Week

BE SURE TO READ THE ENTIRE COMPANY PACKET!

When deciding which company for child, please consider the following:

- 1. Time Commitment:** If your child is unable to fully commit to the required schedule and dates, please DO NOT consider that particular company. Committing to each company means that dance is your child's first priority for the days they are required to be there, and takes precedence over any other activities your child may participate in. This means your child should not be missing dance for other sport practices, play rehearsals, etc. Make sure the schedule works for you and your family before committing to the company. Absences will not be tolerated.
- 2. Financial Commitment:** There is a big financial commitment when joining Expression Dance Company. Everything is spelled out for you for each group. Remember to thoroughly go over all the fees associated with each company. Besides tuition, you need to consider all additional fees: i.e., costumes, makeup, warm up jackets, required shoes and tights, convention and competition fees, choreography fees, and t-shirt fees. We do our absolute best to give you all of the information before the auditions. Make sure that company is something your family can financially commit to.
- 3. Experience:** Please do not ask for your child to be considered for a company they are not prepared for. If your dancer has company experience, Elite and Performance company may be an option. If your dancer has only taken recreational tap, ballet, and jazz, then Performance Company or Star Performers should be a goal. If your dancer has not taken ballet, tap, and jazz, they will only be considered for Star Performers and will be asked to take a full year of those styles of dance to prepare them for the audition the following year.
- 4. Placement:** Each dancer is continually evaluated throughout the year in their regular classes and during all rehearsal and performance opportunities. Every dancer matures at a different rate, and the primary reason for placing students in different groups is to bring together dancers who form a cohesive group with similar skill level and maturity. A 16-year-old dancer is very different from an 11-year-old dancer in most cases, but if a young dancer shows extraordinary skill and maturity for their age, they may be asked to dance with a different group than their normal peer age group. You must respect and understand this going

into the dance team commitment. Each individual is considered on his or her own merits and all decisions by the directors must be respected. If you would like your dancer to only be considered for one particular level, (i.e., Performance or Elite), please mark accordingly in the online registration form. All company placements decisions will be final.

5. **Support:** When choosing to participate in Expression Dance Company, your job is to support your dancer and the studio. If you have concerns, please save them for a respectful discussion with the director. We do not tolerate gossip and teach love and support from the top of the studio down.

ELITE COMPANY

Levels: Mini, Junior, Teen, Senior

Commitment: 4 days per week

Classes: 2 Ballet, 1 Jazz, 1 Tap, 1 Musical Theater, 1 Hip Hop, 1 Contemporary Technique & 1 Combinations

Convention: They will attend 2 conventions where they will compete all of their routines.

Competition routines: 1 Jazz, 1 Contemporary, 1 Hip Hop, 1 Tap, 1 Musical Theater Line (Mini/Junior & Teen/Senior) and 1 Elite Production.

Additional routines: Dancers can be selected for an additional solo, duo, trio, or small group. Please indicate on your registration form if you would like to limit the number of additional dance opportunities*. These additional dances will require additional fees and time commitment outside their regular dance schedule.

PLEASE NOTE: Solo/duo/trios may compete on Fridays during the school day. If you do not want your dancer to miss school, please do not have them be considered for a solo/duo/trio.

Solos: NEW this season. Dancers wanting solos will need to submit a short essay explaining why they would like one, and learn a short piece to perform for an audition. Videos will be provided by EDS for dancers to learn and practice prior to their audition. Only elite dancers who complete this process will be considered for a solo this season (with the exception of next year's graduating seniors - they will automatically receive a solo).

PLEASE NOTE:

-Solo rehearsal times will likely be on a day that your dancer does NOT normally have class.

-Only graduating senior solos will be in the end-of-year Company showcase; there will be a separate in-studio showcase for everyone else.

Solo rehearsals: Dancers will have a required **30 minute time slot every other week**. Time slots will be assigned.

Duo/Trio rehearsals: Dancers will have a required **30 minute time slot every other week**. Time slots will be assigned.

Small Group rehearsals: Dancers will have a required **weekly 30 minute** time slot. Time slots will be assigned.

*Please note that indicating that a dancer is interested in additional routines does not guarantee they will receive one.

OPTIONS FOR DANCERS ENTERING 9th GRADE OR ABOVE

We understand that it may be difficult for some high school students to commit to full company, so we want to offer the following 3 options for our advanced dancers:

Option A: Full company plus opportunities for additional solo/duo/trio/small groups

Option B: Full company, NO additional solo/duo/trio/small groups

Option C: Modified scheduled: No Tap, however they must attend an additional Tuesday Ballet or Wednesday Technique class weekly, plus optional additional solo/duo/trio/small groups. May be selected for up to TWO additional solo/duo/trio/small groups.

Mandatory Performances: They will compete at 4 regional competitions, 2 regional conventions (compete all of their dances), and they will perform at the Holiday Showcase, Mayslake Retirement Village, and Company Pep Rally. They will also have additional performance opportunities. All dates will be given in the company contract given after auditions. Signing the company contracts means you agree to attend all of the mandatory dates given in the contract.

Nationals: Elite Company will attend one OUT OF STATE Nationals. We attend Nationals every other year. The 2026-2027 Season is a Nationals year.

PREMIER COMPANY

Levels: Mini, Junior, Teen, Senior

*Studio will determine if there are enough dancers to form each of these groups

Commitment: 3 days per week

Classes: 2 Ballet, 1 Jazz, 1 Tap, 1 Hip Hop, 1 Lyrical/Contemporary, 1 Jazz Technique

Convention: They will attend 2 conventions - one where they will just take class, and one where they will compete all of their routines

Competition routines: 1 Jazz, 1 Tap, 1 Lyrical/Contemporary, 1 Hip Hop and 1 Production.

Additional routines: Dancers can be selected for an additional solo, duo, trio, or small group. These additional dances will require additional fees and time commitment outside their regular dance schedule.

PLEASE NOTE: Solo/duo/trios may compete on Fridays during the school day. If you do not want your dancer to miss school, please do not have them be considered for a solo/duo/trio.

Solos: NEW this season. Dancers wanting solos will need to submit a short essay explaining why they would like one, and learn a short piece to perform for an audition. Videos will be provided by EDS for dancers to learn and practice prior to their audition. Only elite dancers who complete this process will be considered for a solo this season (with the exception of next year's graduating seniors - they will automatically receive a solo).

PLEASE NOTE:

-Solo rehearsal times will likely be on a day that your dancer does NOT normally have class.

-Only graduating senior solos will be in the end-of-year Company showcase; there will be a separate in-studio showcase for everyone else.

Solo rehearsals: Dancers will have a required **30 minute time slot every other week.** Time slots will be assigned.

Duo/Trio rehearsals: Dancers will have a required **30 minute time slot every other week.** Time slots will be assigned.

Small Group rehearsals: Dancers will have a required **weekly 30 minute** time slot. Time slots will be assigned.

*Please note that indicating that a dancer is interested in additional routines does not guarantee they will receive one.

Performance Opportunities: They will compete at 4 regional competitions and one convention, and they will perform at the Holiday Showcase, Mayslake Retirement Village, and Company Pep Rally.. They will also have additional performance opportunities. All dates will be given in August if not sooner. All dates will be given in the company contract given after auditions. Signing the company contracts means you agree to attend all of the mandatory dates given in the contract.

Nationals: Premier Company will attend one OUT OF STATE Nationals. We attend Nationals every other year. The 2026-2027 Season is a Nationals year.

PERFORMANCE COMPANY

Levels: Petite, Mini, Junior, Teen, Senior

Commitment: 2 days per week

Classes: 1 Ballet, 1 Jazz, 1 Tap, 1 Choreography

Convention: They will attend 1 convention where they will not compete

Competition routines: Minimum of 3 (Petite, Mini, Junior) or 4 (Teen, Senior).

They will have 1 Jazz, 1 Tap, and 1 Lyrical (Teen and Senior only). They will also perform in the Performance Company Production.

Additional routines: Dancers can be selected for an additional solo, duo, trio, or small group. These additional dances will require additional fees and time commitment outside their regular dance schedule.

PLEASE NOTE: Solo/duo/trios may compete on Fridays during the school day. If you do not want your dancer to miss school, please do not have them be considered for a solo/duo/trio.

Solo rehearsals: Dancers will have a required **30 minute time slot every other week**. Time slots will be assigned.

Duo/Trio rehearsals: Dancers will have a required **30 minute time slot every other week**. Time slots will be assigned.

Small Group rehearsals: Dancers will have a required **weekly 30 minute** time slot. Time slots will be assigned.

*Please note that indicating that a dancer is interested in additional routines does not guarantee they will receive one.

Performance Opportunities: They will compete at 4 regional competitions, and they will perform at the Holiday Showcase, Mayslake Retirement Village, and Company Pep Rally. They will also have additional performance opportunities. All dates will be given in the company contract given after auditions. Signing the company contracts means you agree to attend all of the mandatory dates given in the contract.

Additional Class options: Lyrical, Hip Hop, Jumps and Turns, Acrobatic Arts

STAR PERFORMERS

Level: Dancers ages 3 and up

Commitment: 1 day per week

Classes: 1 Express Start and 1 Choreography (Petite Level)

Classes: 1 Recreational Jazz, 1 Recreational Ballet, 1 Choreography (Mini, Junior and Teen Levels)

Competition routines: 1 Jazz routine

Performance Opportunities: They will compete at 1 competition. They will also perform in the Holiday Showcase and at the Company Pep Rally. All of these are mandatory events. They will also have additional performance opportunities. All dates will be given in the company contract given after auditions. Signing the company contracts means you agree to attend all of the mandatory dates given in the contract.

HIP HOP COMPANY

Level: Dancers ages 6 and up

Commitment: 1 day per week / Pre Pro 2 Days Per Week

Mini Classes: 1 Hip Hop Rehearsal, 1 Hip Hop Technique

Junior Classes: 1 Hip Hop Rehearsal, 1 Hip Hop Technique

Teen/Senior Classes: 1 Hip Hop Rehearsal, 1 History and Foundations of Hip Hop

Pre-Pro: 2 Hip Hop Rehearsal, 1 History of Hip Hop

MINI/JUNIOR/TEEN/SENIOR

Competition routines: 1 Hip Hop Routine

Additional routines: Dancers can be selected for an additional solo, duo, trio, or small group. These additional dances will require additional fees and time commitment outside their regular dance schedule.

Performance Opportunities: They will compete at 4 regional competitions and they will perform at the Company Pep Rally, Holiday Showcase, and Mayslake Retirement Village. They will also have additional performance opportunities. All dates will be given in the company contract given after auditions. Signing the company contracts means you agree to attend all of the mandatory dates given in the contract.

Additional Class/Company Options: Star Performers, Performance Company or additional Recreational Classes.

PRE-PRO COMPANY/LEGACIES UNITED

Competition routines: 1 Hip Hop Routine

Performance Opportunities: 2 Regional Competitions, 3 Hip Hop Conventions: Monsters, World of Dance Chicago, Prelude Midwest, and possibilities for World of Dance Final or Prelude Las Vegas (pending qualifying)

Additional Class/Company Options: Star Performers, Performance Company or additional Recreational Classes.

Commitment

All dancers commit to the Expression Dance Company for the entire dance year, July 2026 - June 2027. Expression Dance Company members are not allowed to compete for any other dance studio or company. Furthermore, company members are not allowed to dance under the independent title at any competitive events. Dancers may perform at school functions. Please remember that being part of Expression Dance Company requires a lot of additional time besides the dancers' weekly classes. Please be sure the time commitment works with your family's schedule.

Behavior Expectations

The team directors have expectations of how dancers conduct themselves both in and out of the studio. We have the same expectations of the parents - to support the team at all times. Parent attitudes and behaviors directly affect others, especially your own children. A child may not be consciously aware of all situations, but they absorb powerful messages from parents. Therefore, it is important that parents remain enthusiastic and supportive of the dancers, instructors, and directors, and respect other dancers and parents at all times. One of our main goals is to teach dancers to respect themselves and others, so parents must model this behavior both in and out of the dance studio. Disappointments will inevitably occur as part of every team member's experience. If a parent has a strong reaction in these situations, so will the child. It is up to you to teach your child how to experience and overcome disappointment. This will prepare them to be a strong, self-confident adult. If you have concerns, please save them for a respectful discussion with the team director, not in front of others.

Competitive Dance

Competitive dance is a popular, widespread activity in which competitors perform dances in any of several permitted dance styles - such as Ballet, Jazz, Lyrical, Contemporary, Hip Hop, and Tap - before a common group of judges. The competitive dance industry largely consists of *competition production companies* - also sometimes called *dance competition companies* - that conduct regional competitions at stops along their annual nationwide tours. Dancers who compete at these regional competitions are usually students ranging in age from about 6 to 18 years old. Dance studios typically arrange for their classes to compete as

groups. Advanced dance students often compete solo or in small groups (duo, trio, quad, etc.) in addition to competing with their dance class groups. Competitive dancers must be physically fit, because even short dancers can be physically demanding. Also, dancers must continually train to maintain and improve their technique, balance skills, strength, and flexibility. Competitive dancing requires dedication, as many months may be spent developing and practicing dance routines.

Spirit of Competition

Although the highest scoring dancers are ranked according to their overall scores, dance studios and competition production companies emphasize that dancers are primarily competing against themselves, and thus competitive dance is not so much about competing, but rather an opportunity to:

- ***Receive valuable critiques** from dance professionals. Competition companies provide original judges' scoresheets and critiques, as well as recordings of judges' comments to dancers to help them improve their technique and routines.

- ***Watch and learn** from other dancers. Dance studios often instruct their dancers to spend their free time at competitions watching other routines. Dancers are expected to conform to proper etiquette at competitions. They are expected to be courteous to each other, applaud other routines, not to exit or enter the auditorium during performances, etc.

Dance Conventions

Dance Conventions are regional educational events hosted by professional dancers. They are held on weekends in large cities nationwide - typically in hotel ballrooms - with a stage for instructors to teach from. Many conventions also hold competitions so their attendees can have their routines critiqued by dance professionals. Instructors at dance conventions are usually experts in the field of dance and are either currently working in the industry (i.e., music videos, films, commercials, concerts, Broadway, etc.) or have in the past. These professionals sometimes teach at well-known dance studios in Los Angeles or New York. Dance studios participate in dance conventions to learn from the professional dancers who host them. Conventions are a means for dance students and teachers to learn new technique and styles of dance without incurring the expense of traveling to distant cities.

Communication

Communication is one of the most important aspects of the team. There is a continual need for communication both ways. We communicate with you by email, so it is important to check regularly. Jana Fix is the Communications Coordinator for Expression Dance Company, and her email is info@expressiondancestudio.com

Tuition and Fees

Annual registration fee: \$25 per dancer or \$30 per family

Monthly tuition: All members will be required to have a credit card or debit card on file. Automatic withdrawal of tuition and fees will occur on the first of every month. You will be invoiced on the 15th of the previous month. If you would like to pay with a different method, you need to do so before the first of the month.

Star Performer Junior & Teen \$260/ Star Performer Mini \$240 / Star Performer Rising/Shooting/Shining Star \$140 / Performance \$325 /Premier \$400/ Elite \$450 / High School Elite \$425 / Hip Hop \$180/ Pre-Pro Hip Hop \$325

Late Fees: A \$15 Late fee will be applied after the 5th of every month

Costume Fees: \$160 per costume, per routine

Rhinestone Fee: Costumes requiring rhinestones will add an additional \$20-\$30 per costume. This is at the discretion of the choreographer.

Prop Fee: If a dance requires a prop the fee will be split amongst the group.

Company Jacket: \$125 / \$175 for Lululemon Jacket

Makeup kit: \$50

Recital t-shirt: \$25

Choreography fees: Solo \$700 / Duo & Trio \$400 per dancer / Small group \$300 per dancer / Production or Line \$100

Guest choreographer: If your dancer is selected for a piece with a guest choreographer, fees may vary based on the choreographer's rate

Additional Dance rehearsal fees

*Every other week rehearsals for 30 minutes (solo/duo/trios): Solo \$90 per month, Duos are \$50 per dancer per month; trios are \$40 per dancer per month

*Every week for 30 minutes (small groups)
\$40 per dancer per month

Convention fee: \$175-250 (estimated)

Photo shoot: \$95 per dancer

Competition fee: \$70 (estimated) per dancer per routine per competition

Travel fee: \$30 per dancer per competition/convention. This fee will be used for the faculty's travel expenses, time and lodging at competitions/conventions.

Nationals Travel Fee: \$100 per dancer

Company Showcase tickets: \$20 per person

EDS Company Attendance Policy

Commitment

By signing your EDS Company Contract, your EDS schedule becomes your top extracurricular priority. Exemplary attendance is a crucial part of being a committed company member.

EDS Company Members are expected to communicate all absences as far in advance as possible. We are willing to work with dancers but we can only do so if we are informed of any scheduling issues IMMEDIATELY.

Weekly Class & Rehearsal Expectations

- Attend all assigned classes/rehearsals with EDS staff, at scheduled times.
- Additional dances (solos, duets/trios, small groups) are mandatory for those chosen
 - Solo/duo/trio rehearsals will not be included in the class count/portal schedule since they are every other week. Choreographers will track these separately. Missing 2 consecutive rehearsals will result in consequences outlined below.
- **Attendance will be taken at each class/ rehearsal:**
 - **Present:** On time, in dress code, with correct shoes & hair pulled back, ready to dance.
 - **Late:** After start time = "late." 15+ minutes late or leaving early = absent.
 - **Watching:** Doctor's note required, otherwise marked absent.
 - **Absent:** Not in class or unprepared/ not in dress code.

Types of Absences (for weekly classes only):

- **Unexcused:** All absences - unless made up (*including but not limited to: extracurricular or recreational activities, sports, school dances, family parties or events, homework, vacations, no doctor's note, etc.*).
- **Excused:** Funerals, major injury/hospitalization, ACT test, once-in-a-lifetime religious/school events.

Reporting Absences

If you are going to miss a class for any reason we ask that parents contact the studio directly:

For absences that are known about in advance:

- Email absence@expressiondancestudio.com AND enter on the app
- Include Dancer's name, date, reason, and classes missed.

For day-of absences:

- **CALL 630-968-5678 and EMAIL (absence@expressiondancestudio.com).**
- Include Dancer's name, date, reason, and classes missed.
- Do not text or send social media messages to staff

Mandatory EDS Events

All DRESS REHEARSALS, PEP RALLY, required weekly classes, rehearsals, performances, conventions, competitions, intensives, and recitals are mandatory.

Required Competitions:

- **All listed EDS competitions are required.**
- If your dancer can't attend **all dates of all competitions (with the exception of once-in-a-lifetime events outlined below)**, they cannot join an EDS competitive company.
- Competition schedules are emailed 7 days prior to the competition's start date.

Once-in-a-lifetime Event Requests (Competitions only):

- "Once-in-a-lifetime" events may be requested for a competition schedule change (if possible) or a dancer may fill in for your child's absence.

****ONCE IN A LIFE TIME EVENTS are not applied to classes, pep rally, or dress rehearsal.**

****Annual trips/ family vacations are not once in a lifetime events.**

- Once-in-a-lifetime events include: Required academic trips, religious milestones, Senior or 8th grade graduation ceremony, senior prom (dance only), immediate family weddings.
- EDS will try to work with the competition to accommodate your EDS dancer's event. However, **Schedule requests are never guaranteed.**
 - Competitions will not make schedule changes for your dancer's sibling's events.
 - If your once-in-a-lifetime event is approved, we will inquire about a schedule request with the competition
 - **Dancers are required to attend competitions before & after their event should the request be granted.**
- **You will be required to submit your dates with your company contract**

Competition ReBlocking/ Drop Fees:

- There will be a \$100 drop/ reblocking fee (per dance, per competition). There will be no fee for missed solos unless the routine has already been registered and paid for.

- If you are charged a reblocking/ drop fee more than 1 time, you will be permanently replaced by an understudy (without refund).
- **Competition fees are non-refundable should your dancer scratch from or get pulled from a dance for any reason.**
- The admin/faculty/dancer are all affected when a dancer can not attend a competition. There is administration time correcting the registrations, the classroom time reblocking/restaging and the additional time spent with dancers filling in all have fees attached to them that the studio will no longer be able to cover for dancers unable to attend an event.
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Mandatory Competition Week:

- All classes/rehearsals in the 7 days before a competition are required.
 - **Missed class = \$100 reblocking fee** and pulled from routine of the class they miss. Missing class affects the whole time and their performance for that weekend. They miss crucial class time that prepares them for the weekend.
 - **If the Dancer needs to miss a Technique or Ballet class** during a Mandatory Competition week: Dancer will need to attend a makeup class prior to the absence.
- Doctor's note required for illness/injury/emergency situations during competition week. Situations will be handled on a case-to-case basis.

Attendance Grades & Consequences:

- Calculated as: **PRESENT classes ÷ scheduled classes.**
- **Strike 1** (<86% /or misses two consecutive weeks of same class) – Warning + pulled from 1 competition dance unless made up.
- **Strike 2** (<76% or continuation of behavior from Strike 1) – Warning + permanently pulled from 1 dance.
- **Strike 3** (<66% Or continuation of behavior from Strike 1 and/or 2) – Removed from company for current & next season.

ABSENCE PERCENTAGES WILL BE COMMUNICATED AT THE BEGINNING OF EVERY MONTH. IF YOUR DANCER IS BELOW 86% FOR THE PREVIOUS MONTH, THEY WILL HAVE ONE MONTH TO MAKE UP CLASS TO GET BACK ABOVE 86%.

Making Up a Class/Rehearsal:

- **It is encouraged that dancers make up all absences** in order to compete & remain above 86% with their attendance grade at any given point in the season.
- Makeups should be completed **within one month** of the absence
- Attend a class of the same style, a similar age range, and level.
- Dancers must fill out a makeup form at the front desk, have the make-up instructor sign it, and return it to the front desk on the same day of their makeup class.

Illness & Injuries

- Keep dancers home if contagious.
- Illnesses/ are **unexcused** absences, and must be made up. Email Your Dr's Note.
- Injuries require a doctor's note (Physical copy to instructions emailed to absence@expressiondancestudio.com).
- Dancers Should modify class according to Dr's Note. If a dancer needs to sit out of class, they must present a valid dr's Note.

Summer Requirements (summer session June 22 - August 13)

Elite Company: 16 classes plus Company Intensive

Premier Company: 16 classes plus Company Intensive

Performance Company: 8 classes plus Company Intensive

Star Performers: 4 classes

Hip Hop Company: 4 classes

Acrobatic Arts camp (June 22-26) - 3 classes

Dance Team Prep (July 6-10) - 5 classes

Jumps & Turns (July 13-17) - 5 classes

Movement Lab (July 20-24) - 5 classes

*There is also a full schedule of summer classes. Please attend class for the age you are on the day of the class.

Expression Dance Company Intensive

Premier and Performance Company - July 27-31

Elite Company- August 1* - 9

The mandatory company intensive will focus on Team Building, Technique, and Choreography. If your dancer cannot attend the company intensive, please be aware that if choreography is completed that week, they may not be in that portion of the choreography. The Company Intensive schedule will be given out in June. Please set the entire week aside, however, dancers will only need to attend approximately 4 hours per day.

*Elite Company should leave August 1 & 2 and August 8 & 9 open for master classes and solo/duo/trio/small group choreography

Company Contracts

All dancers will be required to turn in a signed company contract, as well as payment for the summer intensive, NO LATER THAN JULY 6th. The contract will be emailed after the company audition.